

in the seam



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As a man with the dress sense of a tailor,
From Panama or the Isle of Great Britain
No matter the location as long as the seam is intact.
Is it not the buttons that come in twos that keep all in place
Or might it be the sequential lines that guard uniformity.
This thread is concealed and yet a pivotal role it plays
While the pocket square finds indulgence in vanity.
The inner lining of satin and silk, a composite of contrasts
Adds to the decorum of all things fine and well tasted
Sublime and well-mannered as all garments should be.

